

# Report on Kala Ghoda Art Festival, Mumbai

Date of visit: 6th february 2026

On 6th February 2026, We visited the Kala Ghoda Arts Festival held in South Mumbai. It is one of India's largest multicultural street festivals that celebrates art, culture, heritage, music, theatre, design, and literature. The festival is conducted in the historic Kala Ghoda area and attracts artists, designers, performers, and visitors from all over the country.

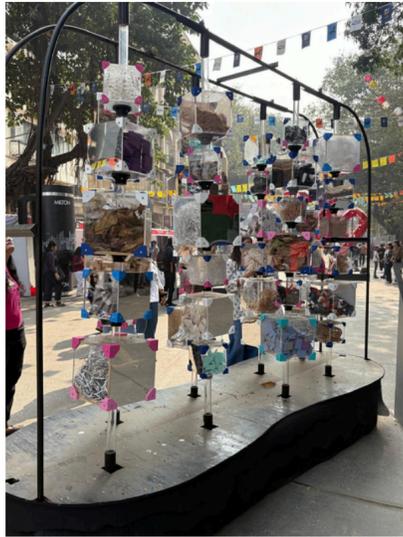
## Entrance Design and First Impression



The most eye-catching part of the festival was the grand entrance installation. The entry gate was creatively designed using Milton water bottles and caps arranged in an artistic manner. The colorful bottles were assembled to form a decorative arch structure, showing how everyday products can be reused in creative and sustainable ways. As an interior design student, I found this concept very inspiring because it reflected recycling, branding, and large-scale installation design.

The entrance immediately created excitement and curiosity among visitors and set a vibrant tone for the entire festival.

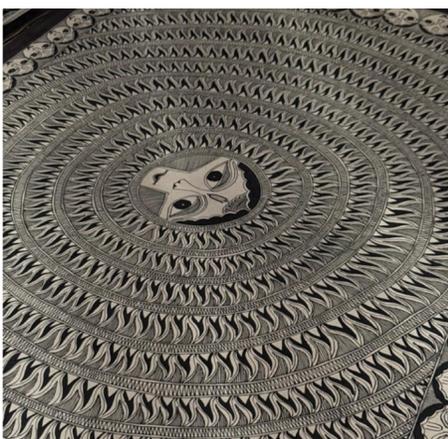
## Art Installations



There were many large-scale art installations displayed along the streets. These included:

- Sculptures made from recycled materials
- Contemporary art pieces
- Creative 3D structures
- Interactive installations for public engagement

Each artwork conveyed a unique message related to environment, society, and creativity. The use of colors, textures, lighting, and materials was very impressive.



## Craft Stalls and Exhibitions



There were numerous stalls selling:

- Handmade jewellery
- Handcrafted home décor items
  - Paintings and sketches
  - Pottery and ceramics
- Fabric and textile products

Many artisans displayed sustainable and handmade products. As a design student, I observed the detailing, finishing, material use, and presentation of products, which was a great learning experience.

### Learning Experience

This visit helped me understand:

- Public space design and event planning
- Installation art and branding integration
  - Sustainable design concepts
- Display and stall arrangement techniques
  - Crowd management and spatial flow

Being an Interior Design student, the festival gave me practical exposure beyond classroom learning.

## **Conclusion**

**The Kala Ghoda Arts Festival 2026 was a vibrant and inspiring experience. The creative entrance made with Milton bottles and caps was especially memorable. The festival beautifully combined art, culture, sustainability, and design in a public space.**

**Overall, it was an educational and enriching visit that enhanced my creative thinking and design understanding.**